



A NOTE ON ADVERTISING: Some of you guys out there need to take stock of your ads. Remember the ad represents you to your potential reader. Your ad should be clean and neat and legible. If your reader can't read it, is he likely to buy anything from you? No. I've found in my own experience with advertising that a larger ad pays off. Small ad, small return. Take your time with it. The art on an ad should be as good as anything in your comic. Our NEWAVE GUIDE should serve as a text for some of you. Pick the best and most effective ads; they should be your guide for the 1982 edition. C.G.



COMIX WORLD 163. January 15, 1981. © Clay Geerdes, Box 7081. 94707. Subs: U.S. \$10 for 48 issues. Europe \$14 for 48 issues. Logo by Clifford Neal, publisher of Dr. Wirtham's Comix and Stories.* New comix out this week include DOPE COMIX 4, and CRYSTAL NIGHT. I'll have preview shots next ish. DR. ATOMIC and the other Last Gasp Comix should be in by now. No one works over the holidays so we go through this routine every year. Comix are promised for Christmas and they don't get done. In CW 154, I'll run an interview with Joyce Farmer. Joyce is now full owner of Nannygoat Productions. She bought out her former partner, Lyn Chevli. The comic is TITS 'N' CLITS 6 and I'll preview it with the interview.* Would you believe the 22nd issue of Bruce Duncan's TELE-TIMES has 228 pages? It's a mag all collectors will want. Bruce interviews Kim Deitch and Bruce Simon and runs art by both cartoonists. You get it from Bruce. Berkeley Inn Hotel, Room 414, 2501 Haste, Berkeley CA 94704. It's \$1 and \$1.50 postage. Yep, these are the times when it costs more to mail something than the cover price.* SAN DIEGO CON will be back to the El Cortez Hotel this summer. I'll be down for that and want to get together with any of you newavers. I hope we can have a panel or some kind of discussion dealing with what it is we have been doing the past couple of years. Maybe some of you who are in San Diego can work this out. Be nice if we had a newave section in the art show to offset all that superhero and fantasy stuff.* THE MONDAY FUNNIES is a mag you can get from Pastime Publications, P. O. Box 19818, Portland, Ore 97219. #2 is out. 75¢pp. Blue, brown, and orange overlay on the cover. 16pp. 7x8 1/2". Art by Lyn Stone, J. Dana Haynes, and Rick Rudge.* The first mini of 1981 is Par Holman's GOONEY TUNES (see back page). 50¢/stamp from CW. There are a couple of dozen books in various stages of completion and they'll probably come out thick and fast now that the holidays are over. I was in Southern California over Christmas and I had a chance to visit with Valentino (YER BASIC COMIX). After a little rest, he's back at the drawing board working on a new Kid story.* THE COLLECTOR'S GUIDE TO NEWAVE COMIX is out and you can get yours from me for \$2.41 if you order now. I've had a lot of extra expenses on the project and I may raise the price later.



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CHAS. BALUN'S DUCK STUDIOS

QUALITY COMIX
SINCE 1970

ORIGINALS FOR SALE!

(REASONABLE)

R = 5 1/2" x 8 1/2" format

M = mini comic

OP = out-of-print

- DOGBREATH-1971 R 16pp OP
- SMOKE THIS BOOK-1971 R 16pp. OP
- ANAL REPULSION-1972 4 pp. OP
- MIGHTY HIGH-1973 M 8pp. OP
- MIGHTY HIGH FUNNIES-1974 R 24pp *
- MIGHTY HIGH COMIX-1975 R 32pp. *
- VAN BOOGIE COMIX-1975 R 12 pp. OP
- AMABOLIS INSANIA-1975 R 24 pp. *
- P.6 "DUCKS DELUXE" published by CURT METZ
- SPAZ 1-1975 M 8pp. OP (* = limited availability)
- SPAZ 2-1977 M 10pp. *
- MIGHTY SPAZZY-1979 M 12pp. *
- MR. HOSTILE-1980 M 10pp. 50¢

CHAS. BALUN • 1943 PARK AVE. • EUGENE, ORE. 97404

Comments: Ray Storch said the dinner given Dec. 27 in Santa Barbara for Bill "Katy Keene" Woggan was a big success. A lot of the people who contributed fashion ideas over the years were there. Katy fandom is bigger than you think. * U-C's campus comedian Stoney Burke is back doing his noon-time shows at Sproul. He sez "There is no new wave. Society's abscesses spouting rebellion. Nothing new about that." Newave is not New Wave.

VOTKOMICS PRODUCTIONS

315 NEBRASKA AVE.
LORAIN, OHIO 44052

LISTED BELOW ARE ALL THE MINIS I HAVE AVAILABLE IN CHRONOLOGICAL ORDER. IF IT ISN'T LISTED ON THIS PAGE, IT'S NO LONGER AVAILABLE!!

OOMPA #4 ONE OF MY FIRST ATTEMPTS AT PUBLISHING. PUT OUT IN MY LAST YEAR OF HIGH SCHOOL. THIS ISSUE WAS BANNED BY SCHOOL OFFICIALS. SEND \$1.00

COMIX CONVENTION #1 I THOUGHT IT WAS A GOOD IDEA... ONLY 25¢
LOW BUDGET FUNNIES #2 ONLY 25¢
PICK-N-PAY COLORING BOOK JUST \$1.00

TIMES R-TUFF #1 WITH FOSTER, FULLER, VALENTINO, VOJTKO AND WHITNEY. YOU'LL LOVE IT! \$1.50 POST PAID.

EACH ORDER MUST CONTAIN A CURRENT U.S. POSTAGE STAMP! EXAMPLE: ONE BOOK, ONE STAMP, TWO BOOKS, TWO STAMPS, AND SO ON.



©1980 BLUE MOON PRODUCTIONS

If you're in the mood to draw, CW can use lots of panels for upcoming issues of BABYFAT and FRIED BRAINS. You'll get at least 20 copies and your original artwork returned. Both these titles use illustrated weird news or history items. BABYFAT is themeless. I'll consider other material for a magazine I'll be publishing this year. For it, artwork must be 5 1/2 x 8 1/2". I'm looking for stories 2-4 pp long. SASE. This offer is only open to members of Comix World. If you haven't checked out the minis yet; order the MINI-CATALOG for 1980. 50¢/stamp. 32 covers are reprinted in this publication and the art will give you an idea of the range and scope of the project. What we are going is only for adults. C.G.

FROM
GOONEY TUNES
(HOLMAN ART)
50¢/STAMP
CW, BOX 708/
94707

FROM
THE GREASING
OF
BILLY CHARTER
(BRINKMAN ART)
50¢/STAMP
JERRY GOEBERT
125 S. MAIN ST.
GREENSBURG,
PA 15601.

